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WAS THE WAS A STATE OF THE WAS A

LOOK AT WHAT YOU GET!

This hip ortion-necked "Power-Plus" CARLE COURSE is literary nucled with dynamile. every word borted out for you doe before interesting the country of the second interesting the second



AIN POPULAKITY & BE A SUCCESS
JOB BONDON SOURY YOU HOW!
Why grope in the dark wishing? Why let
where guys in not wish year best gift,
where yes in the dark wishing? Why let
was the population on the houn? Now, in
he omorain per "Allack-Every" S-Cable
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r

SCIENTIFICI AND HOW!

felt "ill you see whot fast progress you take to real power with "fook Beauty" and Joe Banoma, They're with you" and Joe Banoma, They're with you "ill you're "TOPS" in the field.

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demend you need help by Here's whileing you all possible success?"

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You can crowd a lot of adventure into a lifetime! But just suppose you had MANY spans of years at your disposal -- with all history as a background for your achievements! Its a staggering thought -- yet here it is, brought into thrilling reality in --

MARK MARTIN!





ADVENTURES INTO THE UNKNOWN, published monthly and dopyright 1955, by Belt Syndicists Factures, for Second & Dickey Streets, Spants, Illinois, Edibidal Offices at West 15 Str. 10 and 16 Control, 10 Control of the Con





THE CHAP JUST HASN'T COME AROUND
—HES SHOWING MENTAL SYMPTOMS
THAT CALL FOR PLACING HIM IN AN
MISTITUTION! AND SHEE THREE
DOCTORS MUST SIGN THE
COMMITMENT PAPERS, WE
CALLED YOU M.,
CUT AND
CUT AND

CALLED YOU M. DRIED STUFF, YOU KNOW! YOU'LL PROPAGN IS & ABLE TO MAKE IF YOU RAIND ON THE BASING FOR YOU'S FOR YOU'S

CASE II STORY IN THE PROPERTY OF THE PROPERTY

SOMETHINGS, THE PRINTANCE CONTROL TO THE PRINTANCE PRINT

THEN SOMEROUY ELSE SHONE LIP -- THE ROYT SWETTHEART. TON'T DENY THAT SUMETHINGS WERE WITH AND DET LIBERTO HIM. THERE'S NOTHING WERE COME COMMETTELY MAN BE MEMTER ECOME COMMETTELY MORAL AGAIN! HELP HIM -- AND THE FEOLE WITH LOUE HIM. AND THE LOUE AT MIN. AND THE HELP WERE LOUE HIM.



















I RETURNED FROM THE HUNT TO FIND MY FAMILY NO MORE! AND KNEELING OVER THE TRACKS OF THE MONSTER THAT HAP BLASTED MY HAPPINESS, I SWORE THAT I'D BE REVENGED...







HAD NO HOPE TO DESTROY THE GREAT BEAST-NOT THIS WAY! BUT THE SPEAR WOUND MADDENEO HIM TO PURSUIT --















































































































THOSE OTHER DOCTORS -THEY'RE WAITING FOR DECISION! ARE -- ARE YOU GOING TO COMMIT MARK -- BECAUSE 4 DRAGONS DON'T EXIST -- AND SEA SERPENTS ARE FOUND ONLY IN FAIRY TALES?

CHILD, I BELIEVE IN DINOSAURS -- THEY'RE HISTORICAL FACT! AND HASN' IT IMPRESSED ITSELF UPON





AND SO DR. ALAN W. WHITLOCK REFUSED TO COMMIT MARK MARTIN TO AN INSTITUTION --THE THINGS HE TOLD OF BUT HOW DO YOU BUT HOW DO YOU

EXPLAIN HIS KNOWLEDGE

OF MATTERS HE

COULDN'T HAVE

KNOWN? I DEFY

YOU TO ANSWER

THAT! WERE FIGMENTS OF HIS IMAGI-NATION, THERE'O BE GROUNDS -FOR DOUBTING HIS SANITY! BUT NOW WE HAVE EVIDENCE THAT THESE HAPPENINGS WERE TRUE TOOK PLACE!

EVER HEAR OF RACIAL MEMORIES? YOU MIGHT CALL IT THAT -- OR RECOL-LECTIONS OF HIMSELF IN PREVIOUS EXISTENCES! YOU CAN'T PUT A MAN AWAY FOR THOSE! THEY'RE BURIED DEEP WITHIN EVERYONE, THE THEORY IS -- AND JUST BECAUSE HIS WERE UNCOVERED DUE TO A WARTIME BRAIN INJURY IS NO REASON FOR DOUBTING HIS SANTY!



FOR MARK MARTIN THERE WAS HOSPITAL









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Amozing new medicated lotion developed by a doctor works wonders by clearing up skin blemishes in one week or less!

DON'T let a bad complexion unit cromates, not) your fan, cause you't be embarrased, aby or salamed II you suffer from sone, the common external cause of pimples among young people, try this wonderfully effective medicated botton that was developed by a practicing physician to clear the properties of the properties of

Doesn't Show On Your Face

Keraplex is a skin-colored lotton (NOT a gressy salve or ointment!) that is quickly showbed by the skin and gets right down in the pores where its healing and antiseptic ingredients can go to work. After you have applied it, there is no trace left on the surface. In fact, it makes a perfect powder base for gifts and a refreshing after shaving botton for men... actually improves the tone of the skin! It is pleasant and easy to use—leaving your skin soft, clean and fragrant.

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Keraplex is GUARANTEED to clear up your skin boubles or there will be NO COST to you whatsoever. If yours happens to be the ONE extra-stubborn case out of seven which Keraplex cannot help in one short week, it will cost you softhing to have tried it. Keraplex as sent to you with that simple, positive GUARANTEE!

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You need send not money with the souron below. When peakman delivers, your Kerphel, letten (in plain wrapper marked "Personal"), deposit with him only the modest price indicated below, plus a few cents postage. Then use your Kerphes moring and night for a full week, following the simple directions which will be enclosed.

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BEFORE

This young man suffered from a severe case of acre for years and tried all the usual "remedies" without success.



AFTER

ing KERAFLEX twice a day for just one week. Notice the decided improvement pimples completely gene?



BEFORE

"I was suffering

Note more than a dezen blemishes an just one side of this girl's few before KERAFLEX was applied.



AFTER

Some girl had used KERAPLEX twice a day for only 5 days when aleeve pheta was taken. Note the amazina imprevement

WHAT USERS SAY:

from a sever completely satisfied with your and with enty 4 days freet, ent ples on my tack, was completely ... K W.

"I have been using Keroplex for
a severe case of
accome on my
bands, kness and
elbows, Now my
skin is completely

DIRECTION OF THE PROPERTY OF T

HEREDITY GOES JUST SO

"I'm tired of hearing how much I resemble my ancestor," said Edwin W. Blandings. Actually, it was small wonder that people kept calling this to his attention. because the resemblance was astounding. When Edwin stood next to the portrait of the original Edwin Blandings, it was as if they were identical twins; each with the same firm chin, chiseled features and dark, flashing eyes. And this was indeed strange, since the first Edwin had lived back in the 16th century. Even so, the matter went far beyond any superficial resemblance. According to historical reports, it had been deduced that both men had the same quick temper, the same deep, bnoming voice. What an example of heredity! But Ed Blandings, 1955 version, was tired of hearing about it. "So what!" he snapped. "Just a meaningless accident! A superficial resemblance, but it doesn't go any further! Why actually, if there were any way of finding out, you'd discover that we were as different as day and night!"

It got to be an obsession with him, this subject of finding physical differences be-tween himself and his ancestor. Finally, he hit upon two which he felt proved his point. The first was a birthmark on his left cheek which resembled a triangle. The second was which resembled a triangle. He second was the elongated lobe of his right, ear. "Just look at his portrait." he'd cry in triumph, "You don't see him having those points, do you?" A few people pointed out that the portrait heing old and discolored prevented anyone from distinguishing whether or not this was the case. So Ed called in a painting restorer and told him to work on the portrait. Before he did so, the man studied it carefully, and came up with the report that there'd originally been someone else in the painting, in addition to old Edwin himself. "I chipped off a bit of paint, and it looks like a woman." he stated "Probably the old boy's wife! If you want, I can bring her back into the picture!"

"No," said Ed, firmly. "All I want you to do is clean up that man's head, so we can see the face and cars more plainly!" This the restorer did, much to Ed's sorrow. For beneath the film of age which had obscured old Edwin's visage, certain details became at once apparent. For instance, a

triangular birthmark on his left cheek. And the lobe of his right ear-it was definitely clongated!

If Ed had been put out before, you can imagine how he was now. He was beside himself. ht to be tied. He tried to make little of it, saving that heredity goes just so far, and no farther! And finally, he came un with the matter of personal taste. All his life, he'd been looking for one particular type of girl, and now, at last, he had found her. Evelyn was short, slight, with a cloud of dark, curling hair over satanically arched brows and luminous eyes. Ed had always liked little girls, particularly if they were slim. He'd never liked blondes, but had always gone in for curly-haired brunettes. He had a secret passion for really luminous eyes, Lastly, there was one thing he'd never told anyone-how satanically arched brows hit him where he lived! And to find the sum of all his wants tied up in one package -why, it was miraculous! There was no doubt about it, his tastes were individual, different! "That's one way in which I'm different from my ancestor," he growled. "Not much chance of him ever having gone for a girl like Evelyn-there never was one, anyway!"

It was all very well to say that, people told him-but there was no way of promig' il. But suddenly, Ed remembered what that portrait restore had told him-about there being a painted-were soman in the portrait, no doubt his wife. All right-he'd show these doubters, once and for all! He called the restorer in. and the man got to work immediately. When he brought back the wrapped-up portrait, Ed was throwing an engagement party. It couldn't have come at a better time, he figured—now he'd prove that hreedity can go just so far! "Here she is, folks." In erich, as he tore off the wrappings. "Step up and see old great-great

There was a gasp. For standing next to ald Edwin of the portrait was his wife—short, slight, with a cloud of dark, curling hair over stantically arrhed brows and luminous eyes. Just how far does heredity go? We hope you know the answer—for young Ed certainly doesn!!







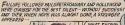






































REGISTERED

THERE! I MUST

I KHOW THE

ROLE COLD

MR. BUSBYS

CURTAIN TIME CAME AND PASSED AND THE AUDIENCE GREW RESTIVE!











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Greetings, you friends of "Adventures Into The Unknown!" You may not know it, but we're certainly going to have us a time at this, our regular monthly meeting! It's going to be a different type of session this month. You see, we're not going to set the subject for discussion at all. Instead, we editors are going to step aside, and make this a real readers' meeting, all the way down the line! We've been wanting to do this for a long time, and now a priceless opportunity has afforded itself, in the shape of two letters from readers which we precived recently.

These letters were written to the Editor in response to our request to hear from you fain as to your likes and dislikes as far as "Adventures Into The Unknown" is concerned. As we've often told you, we want to make this your magazine. All right, here are two diametrically opposed letters. Read them over—we'll bet you'll find them as interesting as we did!

"Dear Editor:-

You've asked for opinions on the new type of stories now being carried in 'Adventures Into The Unknown.' Okay-I'm only one guy, but there must be a lot like me, so I'm going to sound off, I'm for your stories, and behind them 100 percent. What did we have in the old days in comics magazines? Stories about werewolves, zombies and vampires, over and over again. The same old stuff, with never a new idea, repeated till it drove you nuts! What readers with a brain in their heads wanted were fresh, original stories that really packed a punch. that showed imagination. Which is why I'm happy about the yarns you're carrying! Keep them coming that way -they really entertain! Man, they're what I've been waiting for!

> -Conrad Haas, W. Los Angeles, Cal."

"Dear Editor:-

The been reading 'Adventurea Into
The Unknown' for a long time. How
one you've dropped ghost still—and
stories of zombies and werewolves,'
Now you go in for what my friends
and I call 'angle stories.' They may
be all right in their way, but how's
about bringing back some of the old
favorities once in a while?

-Herman Kornbluth,

Well-there you have it, readers! You couldn't have two more opposite ways of thinking, could you? First, let us tell you a few things. We dropped the "creeny" type of story partly because of a small proportion of publishers who had gone in for outright horror to such an extent that it was lending a black eye to even the more conservative magazines. In addition, such fare was becoming stale through constant repetition of the same theme. We felt that we owed our readers far more than this. We owed them a magazine which was fresh, vital, interesting-and that's why we switched to the type of stories you'll find here. Read them over carefully. Obviously, they require far more in the way of thought, challenge and originality than these others we've discussed! They're just better-all the way through!

And now, having gotten this off our chests—it can be told! For your information, letters in favor of our new type of story outnumber those opposed by seventeen to one!

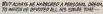
And now-we want to hear from you! Address your letters to The Editor, "Adventures Into The Unknown," 45 West 45th Street, New York 36, N.Y. We'd like to know which of our stories you like best-and why! If space permits, we'll print your letter. So long for now, and remember—we're weiting to hear from you!

When the switch has filled on the pest atomic bons in herboa no man could as size of exactly want would imperely in science, press is aliving the aumonomy encore not testody can be extract PLACE OF ACTUAL TESTING SO IT WAS THAT NOT EVEN MARRIW CHESTERTON COULD KNOW THAT HOULD HAPPEN WHEN HE ACTIVITED.



MARTIN CHESTERTON WAS A SELLLANT RESEARCH SOLIENTIST. THE GENUS SEVERAL OF THE GREATEST ELECTRONIC BRAINS AND COMPUTERS IN THE UNITEP STATES







IN HIS SECLUDED LAB, THE SCIENTIST BUILT A ROBOT.
IN WHOSE BRAIN CASE HE PLACED A JUNGLE OF WIRES
AND CIRCUITS ...





OF COURSETIVE OVERLOCKED THE MEASURE INSULATION FLORING THE MEASURE INSULATION FLORING THE MEASURE INSULATION FLORING THE MINISTRE OF THE MINI













ABOARD A TRANSATLANTIC LINER

MAN, MARTIN ... WHY MOULDN'T YOU EVEN GO BACK TO LOOK AT YOUR LAB?

I WAS AFRAID THAT IF I SET FOOT IN IT. I COULDN'T RESIST CARRYING OUT AN EXPERIMENT T RE GAN! BUT IT CAN WAI TILL I GET BACK! AND IN PROFESSOR CHESTER TON'S LAB THE ROBOT PEERED BLINDLY FORWARD ACTIVATED BUT RECEIVING NO IMPULSES



IN PARIS THE TWO FRIENDS RELAXED! ONE MORNING AT 8 A.M.-



IT WAS 8 A.M. IN PARIS, BUT 4A.M. IN NEW YORK! MARTIN HAD NO WAY OF VNOWING THAT THE ROBOT WAS RECEIVING HIS **FVERY BRAIN** WAVE --- AND AS HE EXPRESS ED HIS WISH, A STRANGE THING BEGAN TO HAPPEN



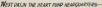
THROUGH DARK AND DESERTED STREETS THE ROBOT



NO MAN SAW IT APPROACH THE SKELETON STRUCTURE PUR POSEFULLY, NO MAN SAW IT GRASP THE STEEL PILLAR IN ITS







THE SERIAL NUMBERS A-A MILLION DOLLARS --IN CASH ... FOR THE FUND! ARE THE SAME AS THOSE STOLEN FROM OF PROFESSOR MARTIN THE BANK! LET'S GET THE POLICE! CHESTERTON ! WHAT DO



I DON'T GET IT! WHAT'S A I'M SURE WE DON'T RENOWNED SCIENTIST LIKE UNDERSTAND ... BUT WE DO KNOW THAT THE MARTIN CHESTERTON GOT TO DO WITH IT F WE'VE MONEY BELONGS TO CHECKED --- HE WENT TO THE BANK! PRANCE WEEKS AGO!

A FRANTIC PHONE CALL WAS PUT THROUGH TO PARIS, BUT MARTIN AND OSCAR HAD GONE OFF ON A MOUNTAIN CLIMBING TRIP! OBLIVIOUS TO THE FANTASTIC EVENTS TAKING PLACE, THEY

SELVES ...

AH, FAR FROM THE MADDING CROWD WITHOUT EVEN NEWSPAPERS! IF ONLY OLD PERGUSON WEREN'T DELIVERING THAT LECTURE IN NEW YORK TONIGHT I'O BE PERFECTLY CONTENT! YES.1



TRUE, MARTIN --- BUT NE'S GOT A RIGHT TO BE HEARD!

SUPPOSE SO. BUT HIS PAPER WILL LEAD YOUNG SCIENT-ISTS ASTRAY! FRANKLY. I WISH THAT SPEECH WEREN'T PELIVERED

THE INCREDIBLY SENSITIVE APPARATUS WHICH CHESTERTON HAD BUILT SPRANS INTO ACTION THOUSANDS OF MILES



BRUSHING THE OLD MAN ASIDE, THE ROBOT CARRIED OUT ITS



ITS PURPOSE ACCOMPLISHED, THE ROBOT MOVED OFF ... I --- I MUST BE GOING MAD! THIS CAN'T BE REAL!

WHEN THE LIND FRIENDS GOT BACK TO PARIS, THEY WERE SURPRISED TO FIND A MEMBERS OF THE FRENCH POLICE WAITING FOR THEM AT THEIR

HOTEL --

A MERE FORMALITY, PROFESSOR CHESTERTON ... BUT WE HAVE BEEN ASKED BY THE AMERICAN CONSULATE TO DUT CRETAIN QUESTIONS TO YOU ... OR. CONCERNING THE THEFT OF A MILLION DOLLARS!



MART! I HEARD HOW STOLEN MONEY HAD BEEN SENT TO THE HEART PUND ON HIS STATIONERY ----MONEY SUPPOSEDLY STOLEN BY A ROBOT!

MODE FUNDERS STOLEN BY A REBOTY

OF COURSE, THE ROBOT

MAINTESS IS ARBEINED

MAINTESS IS ARBEINED

MAINTESS IS ARBEINED

MAINTESS IS ARBEINED

TO STOLEN BY ARBE

FOR FEAR THAT THE POLICE MOULD THINK HIM MAD, MARTIN DID NOT TELL THE TRUTH! BUT THE MOMENT THEY HAD GONE, HE TOLD HIS FRIEND EVERYTHING...

DON'T YOU GEET MUST NIVE ACTIVATED BUT THAT EXCOT WHEN I PAINTED SINCE THE MIDDSSBLET THE ROBOT MAS CARRIED TO OUT I

NO.NOT IMPOSSIBLE IAND THE DANGER IS THE MAY THE ROBOT OPERATES! I NEVER SAIP ANYTHING ABOUT ROBBING A BANK TO HELP THE HEART GROUP! AND I CERTAINLY DIDN'T MEAN TO PREVENT PERGUSON FROM SPEAKING! I'VE GOT TO GESTROY THAT ROBOT-BEORGE! TO BECOMES



IT WAS A TRANSATLANTIC PHONE CALL, COMING FROM HIS OWN LAB IN NEW YORK! THE VOICE WAS STRANGELY METALLIO...

I KNOW YOUR THOUGHTS, PROFESSOR! I AM GRATEFUL THAT YOU GAVE ME LIFE-BUT I NOW! TELY YOU DESTROY ME! GREAT SONT-ROBON! OSCAR, WHAT AM I GOING TO DOS
IT KNOWS AM Y HOUGHTS-BUT I
DON'T KNOW ITS' EVERYTHING I
WISH---IT POBS! A MAN CAN'T
REVENT HIMSELF FROM THINKING CERTAIN THINGS--WHAT IS
SOMETHING LIKE THE CROUM!
LEWELS OF ENGLAND?



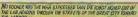
I.-I CAN'T GO TO THE POLICE!
IF THEY TRY TO DESTROY IT,
MANY PEOPLE WILL BE HURT!
IT'S TEMPERED STEEL...
IMPERVIOUS TO GUNFIRE!
HERE'P BE CASUALTIES!
HELP ME,



FOR TWO DAYS MARTIN THOUGHT FRANTICALLY FOR A SOLUTION. NOT PARING TO ALLOW A SINGLE WISH TO TAKE ROOT IN HIS MIND! SUDDENLY...











NEVER PAUSING, THE ROBOT THREW ITSELF OVER THE PIER AND INTO THE WATER --



The ROBOT WAS MADE OF IRON, BUT ITS HOLLOW CENTER GAVE SUF-FICIENT BUOYANCY TO KEEP IT AFLOAT-



AT THAT MOMENT, BACK IN PARIS MARTIN HAD PLACED A CALL TO THE NEW YORK CIVIL ENERGENCIES AUTHORITY ---

YOU SAY A ROBOT IS IN NEW YORK NARBOR INO DON'T SEND NAVAL GUNBOATS TO SHOOT IT OUT OF THE WATER! I'VE GOT EVERYTHING UNDER CONTROL FROM HERE





BELLEWING L THAT HE WAS NUMORING HIS DISTURB-ED PRIS NO. OSCAR AGREED TO A GAME ... AND FOUND THAT MARTIN PLAYED WITH MARVELOUS CONCENTRA-TONIT MREE HOURS LATER ...

THE THING IS FAR ENDUGH AT EEA NOW, MILES AND MILES OF THE COAST PROBABILY, SWIMMING TOWARP ENGLANT, SWIMMING TOWARP ENGLANT OUTO GIVE ME A STRONG SEDATIVE. SOMETHING WHICH WILL PUT ME INTO A VERY DEEP SLEEP FOR MOURS!

WITH SOME RELUCTANCE OSCAR OID AS HE WAS ASKED! AS AMRTH BEGAN TO LOSE CONSCIOUS-NEGG...

SECURIO LOUS CONSCIUS CONSCIUS

WITHOUT MARTIN'S WAKING THOUGHTS TO PROPEL IT, THE ROBOT SUPPENLY COMMENCED TO FLOUNDER FAR AT SEA! ITE HEAVY BODY BECAME MEET, IMPOSSIBLE TO KEEP ITS FRANTIC STRUGGLES WERE SHORT-LIVED! DOWN OOWN INTO THE FATHOMLESS DEEP IT SANK---MERT --- DESTROYED---









FACE UNDER THE GLITTERING SUR-FACE, ON THE BLACK SILENT, TIMELESS FLOOR OF THE SEA, THE ROBOT LAY MOTIONLESS! IN-EXORABLY THE SALT WATER ATE INTO ITS ONCE SHINY SHEATHE ATE TOWARDS THE JUNGLE OF ELEC-TRONIC WIRING WITHIN CORRODING THE OELICATE ALLOYS -- REDUC -ING A GREAT SCIENTIFIC ACHIEVEMENT TO RUST!

THE EN











There were 280 of these struc-











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